

# Nancy Dobbs Owen

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## CHOREOGRAPHY: FILM

"Yo Se" music video (2011) Choreographer The Band Pie, Director: Bill Voorhees

## CHOREOGRAPHY: STAGE

<i>Have You Seen Alice?</i> (2011)	Choreography	Theatre of Note
<i>Dolls! Not Your Usual Love Story</i> (2011)	Additional Choreography	The Santa Monica Playhouse
<i>Skeleton Stories</i> (2010)	Choreography	Theatre Of Note
<i>Sweeney Todd</i> (2010)	Choreography	Chaminade Players
<i>Sweeney Todd</i> (2009)	Additional Choreography	The Production Company
<i>M. Butterfly</i> (2008)	Choreography	The Production Company
<i>I'd Rather Be Right</i> (2007)	Additional Choreography	The Hudson Theater
<i>Assassins</i> (2007)	Choreography	Sight Unseen Theatre Co.

Show Choir: Gabriellino High School and Jefferson Middle school

## DIRECTING AND CHOREOGRAPHY

No One Is Alone (2006)	Lyssandra Cox	The Plush Room, SF
Shades of Grey (2006)	JoAna Grey	Larkspur Landing, SF
Second Chances (2006)	Rick Lasquette & Friends	The Plush Room, SF
The Living Dolls	Diane Merlino & Liz Matthews	Larkspur Landing, SF

## DIRECTING

*Twice Upon A Time* Director Pinnochio's Playhouse/Hollywood Fight Club

## TEACHING EXPERIENCE

*Gabriella Charter School, Echo Park (current and on-going)*

Dance Faculty Member: Ballet and Modern. On-going classes in an academic environment. End of year show.

*Performing Arts Center, Van Nuys, (current and on-going)*

I teach the Ballet 1 and 2 students, based upon a strict curriculum. I also teach teen classes. This is a professional conservatory with highly motivated, talented working dancers. Evaluations and an end of year showcase.

Centre Stage: *Studio City, (current and on-going)*

Ballet, pointe, lyrical up to age 18, Open Adult Class.

*Lula Washington Dance Center, Los Angeles*

Ballet: Company Class as well as mixed levels and all ages.

*Broadway Camp Hippodrome, Baltimore, MD 2008*

Assistant Director in Charge of On-Camera, Improv and Dance

Taught for the summer program as a guest artist for Baltimore's leading arts organization. 3 programs, ages 10 through high school. Two one-day programs and a five-day program.

*Performing Arts Workshop, LA*

I work with elementary school kids in a specially designed after-school workshop. I taught at John Thomas Dye in Bel Air and St. Flubar in Burbank. We did a truncated version of *High School Musical*.

*Alexandria Elementary School, Los Angeles*

I choreographed an after-school production of "The Nutcracker Musical" for approximately 60 fourth and fifth grade students. They had no previous dance experience. Featured on Channel 7 News.

*Co-Stars School of Music, San Francisco*

Staged a young kids version of *Peter Pan*. The students ranged in age from five to eight.

*Stage Door Conservatory, Berkeley*

I taught children, ages seven through high school and choreographed the two end of session productions, *Into The Woods* and *Working*

*The Academy of Ballet, San Francisco*

Ballet: all levels from pre-ballet to pointe.

\*I've also been a guest or master class teacher at numerous schools and colleges, including Moorpark College.

## TRAINING AND EDUCATION:

Acting:	Richard Seyd, Holly Powell, Doug Warhit, Janice Erlandson, Dominique Lozano, Joe Vincent
Vocal:	Natalie Janssen, Carol Weiss, Wally Negrini, Bobby Weinapple
Dance:	Professional Ballet, Jazz, Modern, Tap, Social
Commercial:	Jill Alexander, James Cutts, Beau Bonneau, Scott Fortier, Nancy Hayes
BA:	UC Irvine (Fine Arts: Dance)

Teacher Artist Training Program through the Music Center: 2010

Director's Lab West, 2011