

Nancy Dobbs Owen

SAG- AFTRA, AEA, SDC (associate)

www.nancydobbsowen.com

323.327.2249



Go 2 Talent Agency, Inc.
2825 W. Magnolia Blvd. Burbank, CA 91505
818-843-9800
www.go2talentagency.com

DIRECTING (AND CHOREOGRAPHY): STAGE

<i>Curve of the Earth</i> (2017)	Director	InkFest at The Hudson Guild, Hollywood
<i>We Believe (a 10 min trailer)</i> (2016)	Director and Choreographer	Short and Sweet Festival, Stella Adler Hollywood
<i>Whatever Will Happen To Daisy</i> (2016)	Director	InkFest at The Hudson Guild, Hollywood
<i>Skanky Me From Kankakee</i> (2015)	Director and Choreographer	The Hudson Guild, Hollywood
* <i>War Bride</i> (2012)	Director and Choreographer	SkyPilot Theatre, NOHO
<i>Twice Upon A Time</i> (2009)	Director	Pinnocchio's Playhouse/Hollywood Fight Club
<i>Fast and Furious</i> (various)	Director	Sacred Fools Theatre, Hollywood
<i>Staged Readings</i> (various)	Director	FreshProduc'd LA
<i>Staged Readings</i> (various)	Director	Fierce Backbone Company, Hollywood

CHOREOGRAPHY: STAGE

* <i>Welcome To The White Room</i>	Choreography	Theatre of Note
<i>Niblog, The Musical</i> (2016)	Choreography	2Cents Theatre Co
<i>Where's Charly?</i> (2015)	Choreography	42nd St. Moon
* <i>Enron</i> (2015)	Choreography	The Production Company
<i>The Mikado</i> (2013)	Additional Choreography	Pacific Opera Project
**** <i>The Snow Queen (Holiday, 2012)</i>	Choreography	Fremont Theatre
* <i>Working</i> (2012)	Choreography	The Production Company
<i>Have You Seen Alice?</i> (2011)	Choreography	Theatre of Note
<i>Dolls! Not Your Usual Love Story</i> (2011)	Additional Choreography	The Santa Monica Playhouse
** <i>Skeleton Stories</i> (2010)	Choreography	Theatre Of Note
*** <i>Sweeney Todd</i> (2009)	Additional Choreography	The Production Company
<i>M Butterfly</i> (2008)	Choreography	The Production Company
<i>I'd Rather Be Right</i> (2007)	Additional Choreography	The Hudson Theater
<i>Assassins</i> (2007)	Choreography	Sight Unseen Theatre Co.

*Awarded StageSceneLA Awards: Outstanding Direction, Outstanding Choreography, **BroadwayWorld nomination: Best Choreography

Ovation nominated production, *StageSceneLA Awards: Memorable Choreography

CHOREOGRAPHY: FILM/VIDEO/WEB

<i>Lullaby, A Zombie Musical</i> (2015)	Choreographer	BlackBoxTv/Skybound, Jarrett Sleeper
<i>My Life on the F List</i> (2014)	Choreographer	Director and Producer: Eric Hudson
<i>The Dancer and The Boy</i> (2014)	Choreographer/Dancer	Palm St. Films Director: Dawn Fields
<i>Nevada Line</i> (2014)	Choreographer/Co-Director/Producer	Weyward Sisters Prod. Co-Director: Heidi-Marie
<i>Surrender to the Mystery</i> (2012)	Choreographer/Producer/Dancer	Weyward Sisters Prod. Director: Heidi-Marie
<i>Squad 85</i> (2012)	Choreographer	Director: Gregory Bonsignore
"Yo Se" music video (2011)	Choreographer	The Band Pie, Director: Bill Voorhees

ACADEMIC VENUES

<i>Macbeth</i> (2017)	Choreographer	Chaminade Players/Director: Yvette L. Bishop
<i>Carousel</i> (2017)	Choreographer	AMDA/ Director: Oanh Nuygen
<i>Dance Company</i> (2017)	Choreographer	AMDA/ Director: Tracy Silver
<i>Black Box Dance</i> (2017)	Choreographer	AMDA/ Director: Tracy Silver
<i>Romeo and Juliet</i> (2016)	Choreography	Chaminade Players/Director: Yvette L. Bishop
<i>Twelfth Night</i> (2014)	Choreography	Chaminade Players/Director: Yvette L. Bishop
<i>Pippin</i> (2014)	Choreography	Chaminade Players/Director: Yvette L. Bishop
<i>Sweeney Todd</i> (2010)	Choreography	Chaminade Players/Director: Yvette L. Bishop

CURRENT TEACHING SCHEDULE (full teaching resume available on request)

AMDA, Hollywood (current)

Dance Faculty at The College and Conservatory of the Performing Arts.

Performing Arts Center, Van Nuys, (current and on-going)

After 4 years in charge of the ballet 1 and 2 students, I am teaching the upper level 4-7 classes. There is a strict curriculum. This is a professional conservatory with highly motivated, talented working dancers. Evaluations and an end of year showcase.

Various Adult Open Classes: Los Angeles Area, (2008-Current)

The Performing Arts Center, Degas Dance Center, Anna Cheselka Dance Center. Revolution Dance Center

TRAINING AND EDUCATION:

Acting:	Richard Seyd, Holly Powell, Doug Warhit, Janice Erlandson, Dominique Lozano, Joe Vincent
Vocal:	Zeffin Quinn Hollis (current) Natalie Janssen, Carol Weiss, Wally Negrini, Bobby Weinapple
Dance:	Professional Ballet, Jazz, Modern, Tap, Social
Commercial:	Jill Alexander, James Cutts, Beau Bonneau, Scott Fortier, Nancy Hayes
BA:	UC Irvine (Fine Arts: Dance)

Teacher Artist Training Program through the Music Center: 2010

Director's Lab West, 2011