

Nancy Dobbs Owen

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DIRECTING (AND CHOREOGRAPHY): STAGE

*****Rewind, A New 80s Pop Musical (2019)	Director and Choreographer	Hollywood Fringe Festival, Live Art Theatre
Inhale/Exhale (2019)	Director	InkFest at the Hudson Guild, Hollywood
I Can Speak. The Does (2018)	Director and Choreographer	InkFest at the Hudson Guild, Hollywood
Curve of the Earth (2017)	Director	InkFest at The Hudson Guild, Hollywood
We Believe (a 10 min trailer) (2016)	Director and Choreographer	Short and Sweet Festival, Stella Adler Hollywood
Whatever Will Happen To Daisy (2016)	Director	InkFest at The Hudson Guild, Hollywood
*****Skanky Me From Kankakee (2015)	Director and Choreographer	The Hudson Guild, Hollywood
*War Bride (2012)	Director and Choreographer	SkyPilot Theatre, NOHO
Twice Upon A Time (2009)	Director	Pinnocchio's Playhouse/Hollywood Fight Club
Fast and Furious (various)	Director	Sacred Fools Theatre, Hollywood
Staged Readings (various)	Director	FreshProduc'd LA
Staged Readings (various)	Director	Fierce Backbone Company, Hollywood

CHOREOGRAPHY: STAGE

Dance In America (2019)	Choreographer	Marina Del Rey Symphony, Conductor: Frank Fetta
Bernstein at 100 (2018)	Choreographer	Marina Del Rey Symphony, Conductor: Frank Fetta
*Welcome To The White Room (2017)	Choreography	Theatre of Note
Niblog, The Musical (2016)	Choreography	2Cents Theatre Co
Where's Charly? (2015)	Choreography	42nd St. Moon
*Enron (2015)	Choreography	The Production Company
The Mikado (2013)	Additional Choreography	Pacific Opera Project
****The Snow Queen (Holiday, 2012)	Choreography	Fremont Theatre
*Working (2012)	Choreography	The Production Company
Have You Seen Alice? (2011)	Choreography	Theatre of Note
Dolls! Not Your Usual Love Story (2011)	Additional Choreography	The Santa Monica Playhouse
**Skeleton Stories (2010)	Choreography	Theatre Of Note
***Sweeney Todd (2009)	Additional Choreography	The Production Company
M Butterfly (2008)	Choreography	The Production Company
I'd Rather Be Right (2007)	Additional Choreography	The Hudson Theater
Assassins (2007)	Choreography	Sight Unseen Theatre Co.

*Awarded StageSceneLA Awards: Outstanding Direction, Outstanding Choreography, **BroadwayWorld nomination: Best Choreography
Ovation nominated production, *StageSceneLA Awards: Memorable Choreography ***** Producers Encore Award

CHOREOGRAPHY: FILM/VIDEO/WEB

Hollywood Fringe (2018) (feature)	Choreographer	Dir: Megan Huber and Wyatt McDill
**Too Many Bodies (2018)	Choreographer/Co-Producer	Ex. Producer: Penelope Wong, Dir: Reena Dutt
*F_ckYourPolitics (2018)	Choreographer/Co-Producer	Blended.TV, El Selim
Lullaby, A Zombie Musical (2015)	Choreographer	BlackBoxTv/Skybound, Jarrett Sleeper
My Life on the F List (2014)	Choreographer	Director and Producer: Eric Hudson
The Dancer and The Boy (2014)	Choreographer/Dancer	Palm St. Films Director: Dawn Fields
Nevada Line (2014)	Choreographer/Co-Director/Producer	Weyward Sisters Prod.Co-Director: Heidi-Marie
Surrender to the Mystery (2012)	Choreographer/Producer/Dancer	Weyward Sisters Prod. Director: Heidi-Marie
Squad 85 (2012)	Choreographer	Director: Gregory Bonsignore
"Yo Se" music video (2011)	Choreographer	The Band Pie, Director: Bill Voorhees

**21 Festivals, 7 best of awards and counting....* Onrios Film Fest: Best Experimental

ACADEMIC VENUES

A New Hope (2019)	Director/Choreographer	AMDA
Hamlet	Choreographer	Chaminade Players/Director: Yvette L. Bishop
Macbeth (2017)	Choreographer	Chaminade Players/Director: Yvette L. Bishop
Carousel (2017)	Choreographer	AMDA/ Director: Oanh Nuygen
Dance Company (2017)	Choreographer	AMDA/ Director: Tracy Silver
Black Box Dance (2017)	Choreographer	AMDA/ Director: Tracy Silver
Romeo and Juliet (2016)	Choreography	Chaminade Players/Director: Yvette L. Bishop
Twelfth Night (2014)	Choreography	Chaminade Players/Director: Yvette L. Bishop
Pippin (2014)	Choreography	Chaminade Players/Director: Yvette L. Bishop
Sweeney Todd (2010)	Choreography	Chaminade Players/Director: Yvette L. Bishop

TRAINING AND EDUCATION:

Acting: Richard Seyd, Holly Powell, Doug Warhit, Janice Erlandson, Dominique Lozano, Joe Vincent
Vocal: Zeffin Quinn Hollis (current) Natalie Janssen, Carol Weiss, Wally Negrini, Bobby Weinapple
Dance: Professional Ballet, Jazz, Modern, Tap, Social
Commercial: Jill Alexander, James Cutts, Beau Bonneau, Scott Fortier, Nancy Hayes
BA: UC Irvine (Fine Arts: Dance)

Teacher Artist Training Program through the Music Center: 2010
Director's Lab West, 2011

